

# PILOTENKUECHE

## INTERNATIONAL ART PROGRAM // LEIPZIG

### STUDIO

Franz-Flemming-Str. 9  
2<sup>nd</sup> floor  
D-04179 Leipzig

Directed by Martin Holz

### OFFICE

Lazarusstraße 17  
1<sup>st</sup> floor  
D-04347 Leipzig

### WEB & CONTACT

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## APPLICATION GUIDE

*International Residence Program*

**The project 'PILOTENKUECHE' supports artists and is an international art program** based in Europe's boomtown Leipzig, Germany. Hidden in an old romantic factory, the independent project is organized by artists for artists. The team operates with a trans-disciplinary background between art, theory & diverse sciences. The goal is to provide artists with a base to work from, and acts as a conduit to the local art scene. The program invites selected artists from around the world to come and work in the 465m<sup>2</sup> communally used, fully remodeled space for an period of three months, with 24 hour studio access. Each accepted artist is offered a partial stipend, provided by 'PILOTENKUECHE'. During the programmed events the studio becomes our exhibition space. Our concept strives to create a communal space for experimental collaboration and discourse between participants, as well as with the greater Leipzig community.

**The PILOTENKUECHE philosophy** is focused on an interest of exchange through group dynamics, experimental strategies and trans-disciplinary ethos. The kinetic dialogue in a group of artists influences each to experiment in their art, ideas, approaches and methods. Pilotenkueche wishes to provide our participants with the experience of accomplishing something as a group, and moreover, in experimenting with new forms of cooperation which are vital in fostering an independent position in one's work. This leads to an intensive dialogue about individual ideas and working practices, binding the artists temporarily within the group, which leads to a long-term network that exists even after the residency is over. During each round of the residency, the group of artists can realize and show their projects during our program events.



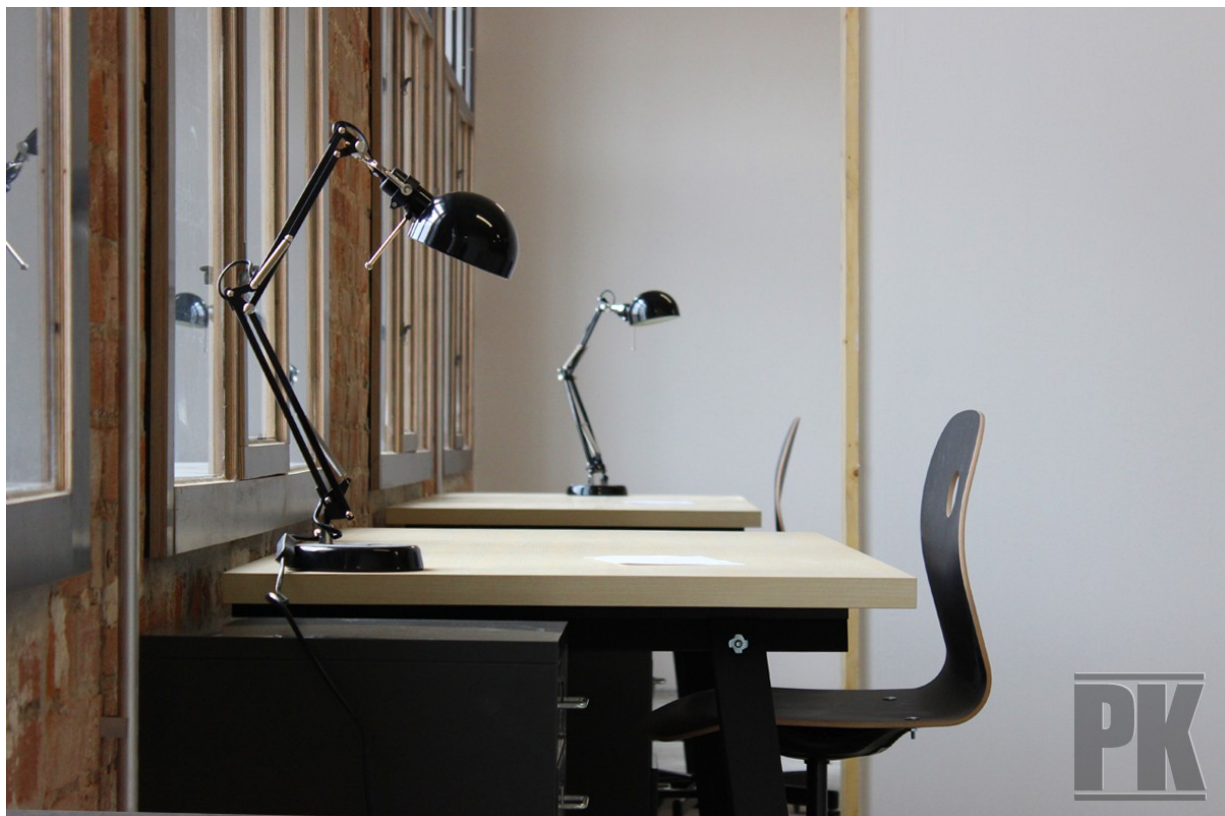
*The 465m<sup>2</sup> big studio space at Franz-Flemming-Str. 9, Leipzig*





**Our program is a multifaceted.** In participating in our residency, each artist participates in external studio visits and gallery tours. The artist also has the chance to take part in an artist talk, which further clarifies their position, a preview exhibition or open studio event presenting initial work, which takes mid-way through the residency, as well as scheduled consultations and critiques, culminating in a final group exhibition. The primary languages in use are English and German.

**In organizing and running** this residency project, it is the main goal of the members of PILOTENKUECHE to offer a platform that encourages dialogues and exchange about artistic practice from different people, coming from different places, and working in different techniques. Previous rounds have been broad in scope and concept, ranging from topics of activism to architecture, and including disciplines such as design, media arts, drawing, film, installation, intervention, literature, painting, performance, photography, print making, sculpture, and others, such as scientific field work. PILOTENKUECHE wishes to provide our participants with the experience of accomplishing something as a group. Moreover, by experimenting with new forms of cooperation, the artists can develop an independent position.



**The mandate of PILOTENKUECHE intersects** with the climate of the city as a whole, and we encourage our residents to explore its unique community. There are many options for housing, and this becomes a way for residents to engage with locals. 'PILOTENKUECHE' also offers a flat in Lindenau, a lively district where people often converge in impromptu gatherings for concerts, flea markets, art openings, Volxküchen, and at underground venues belonging to an 'off space' scene. Leipzig is also internationally recognized for the HGB art academy, The New Leipzig School, as well as the 'Leipziger Baumwollspinnerei', around which dwell several galleries, collectives, and independent studios. Given the affordability of the city, its proximity to Berlin, Amsterdam, Prague and Paris, and a dynamic freiraum culture, Leipzig has become a cultural focal point, where alternative art practices converge. The east side of Leipzig has also become a central hub for emerging artists and subsequently, an underground art scene. It is the ambition of 'PILOTENKUECHE' to temporarily bind the artists into this city, and into the group, which leads to a longer-term network that exists even after the residency is over. New residents often come across former participants, some of which still participate with our program during public events. In many ways,

'PILOTENKUECHE' is an international airport, and in many cases, our residents have decided to stay in Leipzig.

## **GUIDELINES**

The basic guidelines of the project PILOTENKUECHE consist of the following points. They can transform within the project, depending on the interests of the participants:

- The concept PILOTENKUECHE can change. It's open to new ideas and views – and is thus open to transformation. It is constantly changing, and in this way the overall concept PILOTENKUECHE is re-evaluating itself and learning.
- PILOTENKUECHE is an independent artist in residence project. The basis of the program is to give international and local artists a platform and network.
- The goal of the program is the promotion and support of residents & guests. We are not interested in commercial marketing.
- So the platform PILOTENKUECHE centers only upon artistic and cultural content – not on market based ideas and approaches.
- Thus the idea PILOTENKUECHE operates only on the base of charitable approaches and is a room for art, artists or corresponding disciplines.
- The room PILOTENKUECHE puts emphasis on synergistic group dynamics, experimental strategies and trans-disciplinary exchange. Individually and as a collective enterprise, there emerges a space for changes of personal practice and approach.
- The room PILOTENKUECHE is open: actors of different disciplines are offered the opportunity to develop concepts across borders of their own disciplines or to optimize existing ones.
- Insofar the room PILOTENKUECHE shall the base for the exposition of new impulses. Thereby the platform focuses on the border-crossing correspondence of political, social and cultural topics.
- The concept PILOTENKUECHE is not implemented as a stiff hierarchy. All tasks and ideas are achieved by a team that participates as equals on all parts of the project. This dedication shall also give an impulse for ideas of an alternative management.

**The program is always looking for artists. We accept applications at any time.**

## **WHAT WE PROVIDE**

Our "International Residence Program" fuses the use of studio space with programmed external activities. With this framework in mind, we intend for the two areas to become indivisible. These components are meant to reinforce one another, and to elicit an engaged response in a stimulating environment.

### **Studio space**

- one furnished up to 36m<sup>2</sup> large space (chair, table, provided tools) per artist in our 465m<sup>2</sup> large communal loft hall, including wifi and all side costs (water, heating, energy, kitchen, toilet etc.) + usage of the workshop equipment
- approximately eleven artists per month working in the space
- furnished shared used tea kitchen
- costs / participation fee: **1800,00\*** / **3 months**, per artist **including a**
- basic fee: **450 EUR** per artist to hold the place in the program, not refundable, only refundable by cancellation prior the program (3 months before the residency starts; otherwise in turns into the total fee)
- the fee covers the studio & the participation costs
- travel costs, art materials & living accommodation are additional

### **Joint studio**

- we offer one shared, joint-studio option for art duets. Two artists may share a single studio space, as outlined above.
- costs / participation fee: **2800,00 EUR\*\*** / **3 months**, per art duet **including a**
- basic fee (to deposit):: **700,00 EUR** per artist to hold the place in the program, not refundable, only refundable by cancellation prior the program (3 months before the residency starts; otherwise in turns into the total fee)

The artist must take responsibility to pay individually for the costs of the studio prices and insurance, transport and travel expenses. Each accepted artist is offered a partial stipend, provided by 'PILOTENKUECHE', which directly subsidizes the full program fee. Normally the artist will look for an additional grant in his/her country to finance all the costs. If you're looking for funding, please download our "funding guide" which you can find in the Download section.

\*The fee includes the partial-stipend of 1400,00 EUR from "PILOTENKUECHE", which directly subsidizes the full program fee of 3200,00 EUR.

\*\*The fee includes the partial-stipend of 2800,00 EUR from "PILOTENKUECHE", which directly subsidizes the full program fee of 6400,00 EUR - as well as an additional 800,00 EUR deduction.

## **WHAT IS THIS STIPEND?**

The partial stipend is covered and financed by the project and directly subsidizes the full three month program fee. The remaining costs need to be paid by the artist. The stipend reflects our belief that artists should support artists and applies to the "International Residence Program" only. How does it work? We work many more hours than we are paid for. The stipend represents our unpaid working time.

## Program

- studio & gallery visits and museum tours
- selected artists participate in our events & exhibitions:
  - artist talks event: each artist of the project talks about his/her position
  - preview exhibition / extended open studio: the artists present their first works in a small group show / open studio
  - final exhibition: final group show
  - disciplines: activism, architecture, conceptual, design, digital, drawing, film, installation, intervention, mixed media, technology, intermedia, literature, painting, performance, photography, printmaking, sculpture, sound, video or other disciplines of arts
  - language: English / German

## Studio Equipment

- up to 36m<sup>2</sup> big working places equipped with a nice table, chair, lamp and working desks
- moveable walls to change the space and to create up to around 150m<sup>2</sup> big spaces
- newly designed windows
- fast internet connection & wifi
- ground heating
- new, oil-covered concrete ground
- shower in a closed area
- provided tools: remote drill, hammer drill, levels, hammers, screwdriver, analogue projector, diverse easels, electric saws, welding machine, grinder



## Service

- individual consultations by agreement with curatorial advice and critique
- assistance with visa processes, funding / scholarship applications, artistic / theoretical / logistical questions, practical questions considering daily life by agreement
- curation, event & exhibition organisation for the final exhibition
- web-, graphic-, & advertising / press design, its production & release for the project (including roundmails to up to 1000 subscribers, posts to up to 3000 facebook followers)
- documentation of the project
- 'Welcome to Leipzig' letter & guide
- general administration, organization & coordination of the project
- some of these services are done in home office if the team is not present in the studio

A large artist supply shop called 'boesner' is 3km far away from the space where you can find everything for your work. You also can find a construction market called "toom". For special requests we can assist with our local experience & knowledge.

## Living space

Living accommodation is additional. The project offers one shared apartment which hosts two artists:

- we offer one place in a 60m<sup>2</sup> large shared apartment for two artists close to the studio at Demmeringstr. 68, 04177 Leipzig, ground floor
- 1x fitted kitchen, 1x bathroom
- 2x furnished rooms with a bed, shelf, desk & chair each room; communal used kitchen & bathroom with basic inventory
- with wifi
- costs: **1400,00 EUR / 3 months**, per artist **including** a
- basic fee: **350,00 EUR** / per artist to hold the place in the program, not refundable, only refundable by cancellation prior the program (3 months before the residency starts; otherwise in turns into the total fee)

Other residents find rooms by themselves. The following links will help to find a similar room to live in Leipzig:

- [wg-gesucht](#)
- [das schwarze brett](#)
- [air bnb](#)
- [people who need rooms and people who have rooms](#) (facebook group)

The districts which are close or related to the studio space are: Leutzsch, Lindenau, Plagwitz, Zentrum. Please contact us for any questions with, during or after your application - we love to help!

## **EXPECTATIONS TO THE ARTISTS**

Participating artists are expected to participate with the overall program objectives, to contribute to a collective enterprise, and be open to work with others. In exchange for the partial stipend, artists are expected to leave a donation of one or two art works, which will become part of the „diversity collection“ of the project.

## **APPLICATION PROCESS**

### **Who can apply?**

Artists from all artistic disciplines (installation, videoart, sculpture, electronic music, painting, drawing, performance, photography, net art etc.) are invited to send us a application which should include:

- a short CV with full official adress
- an artist statement
- representative number of examples of your work and (if existing) a link to your website
- Application Form

We offer the following residency periods per year:

- January – March
- April – June
- July - September
- October - December

You can apply at any time. Send us a mail to **info@pilotenkueche.net** by submitting all required information.

## **IMPORTANT NOTES**

### **Notice**

The project and its team is doing the best to develop the program and to support artists. However

- the project and its team are not obliged to find a gallery for the artist
- the project is not a full-service residency! It is organized by artists for artists, and provides the space and time to create intercultural collaboration.
- please clarify expectations in advance. The project and its team are not obliged to fulfill any expectations.

**Please contact us about any uncertainties and questions.**

PILOTENKUECHE is hidden in an romantic old factory, but fully remodeled itself. Some parts of the building might be under construction.

### **Funding & visa**

The project 'PILOTENKUECHE' will assist the applicant with all documentation & individual recommendation letters (if required / by agreement) and visa aid to receive financial support.

### **Sales Policy**

Its fully the decision of the artist to sell or not sell his / her artworks. For any sells in the program the project 'PILOTENKUECHE' charges 30% commission, which will be used for non-profit purposes (equipment, studio enhancement, inventory or similar). The project will take care about the purchase contract, the entire payment process, corresponds with the buyer and assists with shipping. Please note there is 19% VAT on art sales in Germany.



## **Arrival**

The Leipzig / Halle airport is the most comfortable way to reach us. From there a taxi to the Studio costs around 30 €. A cheaper way is to take the train to Leipzig HBF. A taxi from there costs around 12 €. Another option – the cheapest one – is to take the [public transit](#).

## **Useful Links**

[www.transartist.org](http://www.transartist.org) and their information about [residencies](#) and [funding](#)

[www.resartis.org](http://www.resartis.org) and their information about [residencies](#) and [funding](#)

[www.on-the-move.org](http://www.on-the-move.org)

[www.artistcommunities.org](http://www.artistcommunities.org) and their information about [funding](#)

[www.touring-artists.info](http://www.touring-artists.info)

[mobility funding guides](#)