

PILOTENKUECHE

INTERNATIONAL ARTIST RESIDENCE // LEIPZIG

FUNDING GUIDE

2015

Participating in an artist-in-residence program costs money. The project 'PILOTENKUECHE' is a non-profit institution self organized by artists for artists. To cover the participation costs for our residence program we advice you to get funding. Please read the following list. The source of the following collection of information is www.transartists.org. We thank this platform for its amazing work to support cultural and artistic projects.

We guide you to their information sources on funding opportunities. Also have a look to their [Artist-in-Residence funding tips](#), including many links to guides, mappings, lists and other directories.

In their pages about funding, transartists.org focuses only on grants where **individual persons** can apply and in which **residencies** are an eligible activity. Please note, that the list is specialized to the project 'PILOTENKUECHE' by its members. There's no warranty for relevance. Some information might be not up-to-date.

We are happy about any information about funding opportunities, which are not listed. Feel free to contact us under info@pilotenkueche.net. That's it – seek funding!

FUNDING LIST

Source: www.transartists.org, status: 2015

1. AFRICA

Artist-in-residence funding opportunities in Africa. *Make sure to check also the [funding in the Arab world](#), which includes Northern Africa.*

1a Regional Funds

Organisation Mondiale de la Francophonie

Artists from [French-speaking countries](#) can be eligible for support to take part in festivals, exhibitions, trainings (in certain cases) in the fields of visual arts and performing arts. Read more about the programmes [here](#).

www.francophonie.org

Eligibility: Individuals from French-speaking countries in the South (inc. African countries).

1b Bi- and Multilateral

Ifa Artists' Contact

The ifa Artists' Contact programme promotes the international cooperation of German and foreign persons engaged in the cultural sector. Working stays as well as working tours from developing and emerging countries to Germany are supported if the realisation is in the interest of foreign cultural policy. Focus on visual arts, 2 deadlines per year (31 January and 15 August).

www.ifa.de

Eligibility: Individuals from developing and emerging countries and German nationals.

1c Per country

Zimbabwe

The Culture Fund of Zimbabwe Trust (CFoZT) was partner with HIVOS in the Culture Fund Hivos mobility Fund (2013-2015). The Culture Fund will continue to receive applications from practitioners in the creative industries for international funding. This new phase fund will now be called [*The Culture Fund Arts Mobility Impacts*](#).

www.culturefund.org.zw

Eligibility: Individuals from Zimbabwe

2. ARAB WORLD

Artist-in-residence funding opportunities in the Arab World, Middle-East and North Africa region.

2a Key Resources

Funding guides for 13 Arab countries

On The Move Guide to mobility funding opportunities: [Focus on 13 Arab countries](#): On the Move and the Arab Education Forum launch the online Guide to funding opportunities for the international mobility of artists and culture professionals - Focus on 13 Arab countries: Bahrain, Egypt, Iraq, Jordan, Kuwait, Lebanon, Qatar, Oman, Palestine, Saudi Arabia, Syria, United Arab Emirates and Yemen. The funding guides are supported by the [Korea Arts Management Service](#).

www.on-the-move.org

North Africa Cultural Mobility Map (NACMM)

North Africa Cultural Mobility Map: [Short introduction](#) of main and secondary funding organisations for cultural mobility in Northern Africa.

www.nacmm.info

2b Regional Funds

Yatfund

The Young Arab Theatre Fund facilitates cultural exchanges in the Arab World for individual artists and cultural operators, and cultural organizations and encourage artists and cultural operators to exchange experiences, information and ideas towards shared projects and artistic collaborations.

The grant for artists (individuals, collaborations or collectives) supports development of practice in contemporary arts. Grants can be used to pursue threads of research, stage an event, make new work, publish, travel, **take part in a residency** or workshop, or present an exhibition or performance. Applications are due twice per year, on either April 1 or October 1. Around 10 grants are awarded yearly.

www.yatfund.org

Eligibility: Activities or projects can take place anywhere in the world, but must be by artists or arts practitioners from or living in the Arab World, and/or engaged with the Arab World.

The Arab Fund for Arts & Culture

The Arab Fund for Arts & Culture is a private independent Arab initiative dedicated to empowering the Arab contemporary narrative through strategic cultural philanthropy. It seeks to deliver a sustainable funding mechanism for individuals and organizations in the fields of film making, performing, visual arts, literature, research, training and capacities building, while simultaneously facilitating cultural exchanges across the Arab region.

www.arabculturefund.org

Eligibility: open to receive project applications from all Arab individuals working in the cultural and artistic fields.

A.M. Qattan Foundation

The A.M. Qattan Foundation (AMQF) is an independent, not-for-profit developmental organisation working in the fields of culture and education in Palestine, with a particular focus on children, teachers and young artists. Its Culture and Arts Programme supports activities of Palestinian and Arab (young) artists in the fields of visual arts, performing arts, literature and audio-visual arts - including residencies.

www.qattanfoundation.org

Eligibility: Specifically for Palestinian artists, but some other Arab individuals might be eligible.

2c Bi- and multilateral

ArteEast's Residency Programme

Founded in 2003, ArteEast is a leading New York-based not-for-profit organization dedicated to engaging a growing global audience and arts professionals with the contemporary arts of the Middle East and North Africa (MENA) and its diaspora.

Launched in 2011, ArteEast's Residency Initiative enables MENA artists to access prestigious international residency programs in the U.S. through partnerships that ArteEast establishes with those institutions.

www.arteeast.org

Eligibility: Individual artists living in the Middle East or in the North African region

2b Per country

United Arab Emirates

Abu Dhabi Music & Arts Foundation

ADMAF supports UAE nationals – as individuals or groups – to uphold and develop local cultural expression via its Cultural Citizenship grant scheme. Note that this is not intended for international residencies, but can help UAE artists to fund a residency stay close-by.

www.admaf.org

Eligibility: UAE nationals

Sharjah Art Foundation

Sharjah Art Foundation supports the flourishing arts environment in the Gulf by nurturing artistic opportunities and actively pursuing both a regional and international programme of cultural collaboration and exchange. Sharjah Art Foundation supports artist residencies for local/regional artists and for foreign artists in the Gulf region.

www.sharjahart.org

Eligibility: UAE < Middle East < International artists, depending on programmes.

3. ASIA

Artist-in-residence funding opportunities in Asia and in Oceania.

3a Key Resources

Have a look at the [19 Countries' Mobility Funding guides](#) of the Asia Europe Foundation, together with a guide "[Focus on Asia](#)" and a guide for funding opportunities "[Open to any nationality](#)". Residency related funding is indicated, and the guide "open to any nationality" includes a chapter on fully or mostly funded residencies worldwide.

The mobility funding guides were initiated by the Asia-Europe Foundation (ASEF) through its online portal culture360.asef.org, in cooperation with On the Move. Last edition: 2014.

culture360.asef.org/asef-news/mobility

3b Regional funding

Arts Network Asia

<http://artsnetworkasia.org/main.html>

Sovereign Art Foundation

The Sovereign Art Foundation encourages understanding and appreciation of the diversity of Asian arts and gives financial support to emerging Asian artists with an aim to promote hidden talents from the Asian region.

www.sovereignartfoundation.com

3c Bi- or multilateral

More than one nationality is eligible, but sometimes only one departure and/or host country.

Canon Foundation

Every year, the Canon Foundation in Europe awards up to 15 research fellowships. These supports are intended for young European and Japanese researchers (under 40), highly qualified in any discipline. The Canon fellowships are awarded to carry out research in Japan for Europeans, and in Europe for Japanese, for periods of minimum three months and maximum one year. The Canon Foundation also offers awards to European and Japanese outstanding scholars or leading members of private or public organizations.

www.canonfoundation.org

3d per country

Sidney Myer Fund & The Myer Foundation

The Sidney Myer Fund and The Myer Foundation are two separate philanthropic entities of Myer family philanthropy. The Myer Foundation and Sidney Myer Fund make grants across Australia in accordance with its vision to improve peoples' lives in lasting and positive ways. Grants are made across a number of different areas, including Arts & Humanities.

myerfoundation.org.au/grants/arts-humanities

Eligibility: Australian nationals or residents

Creative New Zealand

The [International Programme](#) aims at helping New Zealand arts gain international success. The programme creates and broadens pathways between the New Zealand arts and international markets and audiences. We work collaboratively with our partners and position our best artists so they can achieve success in overseas markets.

www.creativenz.govt.nz

Eligibility: New Zealanders

India Foundation for the Arts

IFA makes grants to individuals and organizations with the aim of filling important gaps in private and public assistance for culture and the arts in India. IFA's grants support all forms of cultural expression, while accommodating work that falls outside specific domains of art, blurs disciplinary boundaries or anticipates new modes of artistic production and presentation.

Arts Practice Programme

www.indiaifa.org

4. EUROPE

Artist-in-residence funding opportunities in Europe on a national and an international level.

4a Key resources

Mobility funding guides

[On The Move cultural mobility funding guides](#) take you through funding opportunities for cultural mobility to/from/across Europe. These guides were updated in 2014 with the support of the Asia-Europe Foundation and cover now countries of the European Union, as well as Norway, Switzerland and the Russian Federation.

on-the-move.org/funding/europe

[This IETM publication](#) - coordinated by On the Move, launched in July 2015 - provides a detailed and easy-to-read overview of public and private funding opportunities for the arts and culture in Europe and beyond (cross-sectoral and cross-national). In this part, you will find a section on (at least partially) paid residencies with a focus on multi-disciplinary forms of art practice with a direct links to the performing arts sector (p.12). The guide continues with information about European funding programmes that can include cultural projects.

Please note that, apart for the section on residency, this guide is not focused on individual applicants. Check the eligibility criteria carefully.

www.ietm.org

4b Regional grants

Europe wide

[STEP Beyond Travel grants](#) (European Cultural Foundation) fund artists and cultural workers - with a priority to individuals up to 35 years and/or in the first 10 years of their career - to travel between EU and countries bordering the EU (ongoing deadline).

www.culturalfoundation.eu/step-beyond

Nordic / Baltic countries

[Nordic Culture Point > Mobility Funding](#): The module offers funding for all the fields/sectors of art and culture in the Nordic and the Baltic countries: to professional artists working in all art forms and genres, to authors, translators, curators, producers, cultural editors and researchers etc. Deadlines throughout the year.

www.kulturkontakt nord.org

Central & Eastern European countries

'[The International Visegrad Fund](#)' allows artists from Hungary, Poland, Czech Republic and Slovakia to apply for several grants. Check their website for the latest deadlines.

www.visegradfund.org

'[The CEI Fellowship](#)' is a fellowship aimed at encouraging cross-border cooperation and promotion in the field of literature for young writers (below 35) from European countries (Albania, Belarus, Bosnia and Herzegovina, Macedonia, Republic of Moldova, Montenegro, Serbia and Ukraine). 3-month residency provided each year since 2006.

www.cei.int

'[BalkanKult](#)' supports the mobility of artists, practitioners, ideas and works in order to build bridges between cultures and help the creation of new experiences and understanding.

www.balkankult.org

Mediterranean

'[The Roberto Cimetta Fund](#)' focusses on operators and artists in the Mediterranean. The fund offers small travel grants to individuals, which cover 75% of the travel and visa expenses necessary for participating in meetings of a professional cultural network. Check the eligibility criteria per call.

www.cimettafund.org

4c Multilateral Funding

CEC ArtsLink

CEC ArtsLink is an international arts service organization. Their programs encourage and support exchange of artists and cultural managers between the United States and Eastern and Central Europe, Russia, Central Asia and the Caucasus. Two artist/arts manager grants are available: check website for details.

[Website](#)

Trust for Mutual Understanding

The Trust for Mutual Understanding awards grants to American nonprofit organizations to support the international travel component of cultural and environmental exchanges conducted in partnership with institutions and individuals in Russia and Central and Eastern Europe. While the Initial Inquiry may be made by an individual or institution in any of the countries in which TMU is active, the Final Proposal must be submitted by an American nonprofit organization with 501(c)(3) tax exempt status, as TMU does not make grants directly to institutions or individuals abroad. Check past grantees to know if your project can fit in TMU programs.

www.tmuny.org

Canon Foundation in Europe

Every year, the Canon Foundation in Europe awards up to 15 research fellowships. These supports are intended for young European and Japanese researchers (under 40), highly qualified in any discipline. The Canon fellowships are awarded to carry out research in Japan for Europeans, and in Europe for Japanese, for periods of minimum three months and maximum one year. The Canon Foundation also offers awards to European and Japanese outstanding scholars or leading members of private or public organizations.

www.canonfoundation.org

4d Per country

Belgium

<http://www.wbi.be/fr/culture>

France

The Institut Français offers several grants for residencies and mobility. The calls are mostly divided by disciplines. See [here a video](#) about the Institut Français residency programmes. www.institutfrancais.com/en/artists-residence

Germany

Touring Artists förderdatenbank: <http://www.touring-artists.info/foerderdatenbank.html?&L=1>
(focus residency in Germany or international going to Germany)

IFA promotes the international cooperation of German and foreign persons engaged in the cultural sector with its Artists' Contacts. It supports working stays and tours of artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany, and German artists to these countries.

<http://www.ifa.de/en.html>

Iceland

Center for Icelandic Art ([CIA](#)) is the platform for Icelandic Visual Art activities, which promotes the Iceland Art by connecting the local Visual Art Community with the International Arts.

Netherlands

<http://www.mondriaanfonds.nl/aanvragen/> diverse grants for residencies

<http://www.materiaalfonds.nl/lening/> (prêts sans frais, visual arts)

nl crowdfunding: <https://www.voordekunst.nl/>

Poland

Polish Cultural Institute: Polish artists who want to do a residency abroad can approach the [Adam Mickiewicz Institute](#) and the [Polish Cultural Institute](#) in New York (for USA). [iam.pl](#)

Portugal

<http://www.foriente.pt/160/short-term-scholarships.htm> (échange avec Asie)

Romania

<http://www.icr.ro/bucuresti/burse-si-rezidente/>

Romanian Cultural Institute

The Foreign Researchers Grants Programme : The program is dedicated to academic improvement, namely to PhD. students who prepare their final papers or young researchers preparing working upon their papers/articles. Grants for foreign cultural journalists : The aim of this program is promoting the Romanian cultural phenomenon in the foreign media. The Translators Scholarships Programme : This programme proposes as a primary goal training as well as promoting language translators already specializing in Romanian literature that come from diverse linguistic spaces.

[Romanian Cultural Institute grants and scholarships.](#)

Russia

For the Russia guide: this is under ASEF/Asia:

<http://culture360.asef.org/country/russia/>

Spain

http://www.accioncultural.es/en/programme_of_residencies

AECID, individual grants: <http://www.aecid.es/EN/grants-and-assistantships/maec-aecid-programmes/a...>

Sweden

all disciplines: <http://www.konstnarsnamnden.se/default.aspx?id=11818>

United Kingdom

[International Opportunities Fund](#) supports Wales based professional arts practitioners and organisations to undertake international visits aimed at the development of international work and the presentation and delivery of artistic work outside the UK.

[The British council](#) offers funding opportunities for UK design professionals, particularly to those who wish to develop their research and skills overseas.

The **Henry Moore Foundation** aims at advancing the education of the public by the promotion of public's appreciation of the fine arts and in particular the works of Henry Moore. The Foundation supports a wide range of projects and activities in the visual arts through its donations programme. Among areas covered are student bursaries, fellowships for artists and grants to art institutions, galleries and museums. www.henry-moore.org/grants/guidelines

UK for specific disciplines, travel <http://www.wcmt.org.uk/about-fellowships> (2016: makers, crafts, designers)

5. NORTH AMERICA

Artist-in-residence funding opportunities in Canada and the United States.

CEC ArtsLink

CEC ArtsLink is an international arts service organization. Their programs encourage and support exchange of artists and cultural managers between the United States and Eastern and Central Europe, Russia, Central Asia and the Caucasus. Two artist/arts manager grants are available: check website for details. [Website](#)

Trust for Mutual Understanding

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<http://www.tmuny.org/applicants/#Information>

The Getty Foundation

A US-based philanthropic foundation that supports institutions and individuals worldwide, funding a diverse range of projects that promote the understanding and conservation of the visual arts. [Website](#)

Canadian Film Centre (Canada)

[Canadian Film Centre](#) established The Feature Film Project (the FFP) in the summer of 1992 as a programme dedicated to overseeing and providing 100% of the financing and mentorship needed for the successful development, production and marketing of low-budget dramatic feature films for first-time filmmakers.

Elizabeth Greenshields Foundation (Canada)

The objective of the [Elizabeth Greenshields Foundation](#) is to promote, by charitable activities carried on by the Foundation, an appreciation of the traditional expression in painting, drawing, sculpture and the graphic arts, by aiding worthy art students, artists or sculptors who need further training or other assistance during their formative years.

Creative Capital Grants (USA)

US artists will have a chance to promote their works-in-progress and works-to-be when the nonprofit arts organization [Creative Capital Grants in visual arts and film/video](#) accepts proposals for its 2007 grant cycle supporting projects in the visual arts and film/video.

Graham Foundation

[Graham Foundation](#) grants are offered to individuals and institutions in support of activities that focus on architecture and the built environment and that lead to the public dissemination of ideas through publication, exhibition, or educational programming.

Gottlieb Foundation

[Gottlieb Foundation](#) was established according to provisions in the will of Adolph Gottlieb in order to award financial assistance to mature, creative painters, sculptors, and printmakers. They provide financial support to individual artists who have shown a lifetime commitment to their art.

Warhol Foundation

[The Warhol Foundation](#) grants are made on a project basis to curatorial programs at museums, artists' organizations and other cultural institutions to originate innovative and scholarly presentations of contemporary visual arts.

Arts Writers Grant Program

The Creative Capital | Warhol Foundation Arts Writers Grant Program supports individual writers whose work addresses contemporary visual art through grants in the following categories: Article, Blog, Book, New and Alternative Media, and Short-Form Writing. Grants range from

\$3,000 to \$50,000, depending on the needs and scope of the project.

[Website](#)

Creative Capital Foundation

[Creative Capital Foundation](#) supports work financially with the potential for significant artistic and cultural impact. They are interested in artists who are deeply engaged with their art forms and exhibit a rigorous commitment to their craft, as well as projects that transcend discipline boundaries.

Elizabeth Foundation for the Arts

[Elizabeth Foundation for the Arts](#) is a not-for-profit charity which provides international grant-making and operating programs to help visual artists develop their careers and achieve financial self-sufficiency.

Foundation for Contemporary Arts

Since its inception in 1963, the mission of the [Foundation for Contemporary Arts](#) has been to encourage, sponsor, and promote innovative work in the arts created and presented by individuals, groups, and organizations. Through a nomination process, individual artists and organizations working in dance, music/sound, theater/performance art, poetry and the visual arts are awarded unrestricted grants for projects of their own choosing.

Nathan Cummings Foundation

[Nathan Cummings Foundation](#) programs include arts and culture; the environment; health; interprogram initiatives for social and economic justice; and the Jewish life and values/contemplative practice programs.

New York Foundation for the Arts

[New York Foundation for The Arts](#) launched SOS, a project in collaboration with arts councils and cultural organizations across New York State, designed to help individual artists of all disciplines take advantage of unique opportunities that will significantly benefit their work or career development.

Franklin Furnace Fund

[Franklin Furnace Fund](#) awards grants between \$2,000 and \$5,000 to performance artists, allowing them to produce major works anywhere in the State of New York. Artists from all areas of the world are invited to apply.

Pollock Krasner Foundation

[The Pollock Krasner Foundation](#) offers grants to mid career artists.

Flintridge Foundation

[The Flintridge Foundation](#) provides grants to artists and art groups from the US only. The primary goal of the Awards program has been to recognize and support artists and the process of artmaking both directly and indirectly by providing artists with more time and resources to work. These Awards are an acknowledgement not only of extraordinary talent, creativity, and imagination, but also of unflagging courage, optimism, and commitment.

6. WORLDWIDE

Artist-in-residence funding opportunities on a worldwide level.

6a Key Resources

International Cultural Mobility Funding Guide

In the guide for funding opportunities "[Open to any nationality](#)" for the Asia-Europe Foundation, you can find regular international mobility funding opportunities. Residency related funding is indicated, and the last chapter of this guide includes a list of fully or mostly funded residencies worldwide.

The mobility funding guides were initiated by the Asia-Europe Foundation (ASEF) through its online portal culture360.asef.org, in cooperation with On the Move. Last edition: 2014.

culture360.asef.org

6b International funding for individuals

Botín Foundation

The **Visual Arts Scholarships** of the Botín Foundation provides financial aid for training, research or personal projects around artistic creation, which conclude with the organisation of the Itineraries Exhibition and the publication of a catalogue. The scholarships are available to **people of any nationality**, although candidates must be between 23 and 40 years old except for research scholarships.

www.fundacionbotin.org

Eligibility: visual artists, age limit

Green Art Lab Alliance funding guide

The GALA funding guide is a first inventory of public and private, international, European,

national, regional and local funds, calls and initiatives that can support arts and culture projects on environmental sustainability. The GALA funding guide includes a focus on fully funded residencies (where travels are at least partially funded) focusing on art / culture / environmental sustainability issues. Realized by On the Move, launched in 2015.

greenartlaballiance.eu

Foundation for Arts Initiatives

The Foundation for Arts Initiatives is a private foundation, independent of any governments, agencies, NGOs, or their related agendas, which supports contemporary visual arts and culture. It provides support to new and alternative forms of institutions for operations, projects and research, and makes grants to individuals for research and travel. Individuals may submit an inquiry for a Fund for Arts Research grant of \$7,500 for research and travel. You can apply at any time, but grant review can take up to 6 months.

ffaiarts.net

Eligibility: Individual curators, critics, writers and others who are active in organizing projects in contemporary arts and culture, from any nationality.

Open Society Fellowship

The Open Society Fellowship supports individuals pursuing innovative and unconventional approaches to fundamental open society challenges, in any of the 5 issues identified by the Open Society Foundations (Health, Education & Youth, Governance & Accountability, Media & Information, Right & Justice). Applicants should possess a deep understanding of their chosen subject and a track record of professional accomplishment. Past and current fellows have included journalists, activists, academics, and practitioners in a variety of fields.

www.opensocietyfoundations.org

Eligibility: individuals from any nationality

FUNDING TIPS

Source: www.transartists.org, status: 2015

Before diving in all the [funding sources](#) listed in our resources, make sure to check:

- your governmental local, regional or national funding schemes.
- the (travel) fund opportunity of your country's embassy in the host country.
- the residency-related funding opportunity of your national Institute for Culture (such as Institut Francais, Goethe Institut, British Council, etc).
- the residency-related funding opportunity of your Ministry of Arts/Culture or of your National Arts Council
- bilateral foundations and associations between your country and the host country

More tips [here from On the Move](#) and [there from ArtQuest](#)

Residency platforms and networks provide information about residency-related funding. Have a look at:

- [Res Artis](#) funding information
- [Alliance of Artists Communities](#) funding information
- [China Residencies](#) funding information